



UNSW
SYDNEY

Australia's
Global
University

Study Abroad and Exchange

WINTER TERM COURSES 2020

March 2020 Issue



Unattended belongings
will be removed and
taken to Lost Property

THIS
IS
YOGI.



Tailored Term 3 (Winter Term + Term 3)

24 UNSW Credits (30 ECTS)

Orientation: 13 August

Classes Start: 17 August

Winter Class/ Exam End: 11 September

Term 3

18 UNSW Credits (22.5 ECTS)

Orientation: 10 September

Classes Start: 14 September

Exam End: 12 December

Course offerings are indicative only, and are subject to change.



Art & Design

CONTEXTS FOR ART

Course code: DART1340

The course exposes you to the different types of contemporary art exhibited locally - in public galleries, dealer galleries, contemporary art spaces, artist run initiatives, community centres and non-art spaces such as shopping malls. Designed to reflect the diversity both of art and the institutions through which it is viewed, this course is structured around an examination of works in situ. You are encouraged to engage with work in relation to specific contexts, to consider issues of taste and value and how these are mediated by place and modes of display. The course introduces you to the importance of context in art, firstly through site visits to different physical contexts. Once on site, exhibitions or spaces are examined for the ways that art is contextualised there. Contexts may include the physical space itself, the socioeconomic structure of the space, accompanying publications, curatorial concerns, references made within the artwork, art history, framing and installation. As the course progresses, appropriate texts are actively engaged with to give you insight into how context plays a major role in scholarly enquiry. You will be provided with practical opportunities to develop your skills in preparation for making your own contributions towards this field.



WHEEL THROWING IN CONTEMPORARY CERAMIC PRACTICE

Course code: SDES2188

This course highlights a range of fundamental approaches and skills that underpin the multiple strands of contemporary ceramic practice. Practical work is contextualised within the historical and theoretical considerations/debates that frame contemporary ceramic practice. In particular, studio projects give prominence to ideas and processes associated with the development of ceramic multiples and work in series, using the wheel as the principal tool.

Arts & Social Sciences



WHAT IS READING?

Course code: ARTS2041

This course explores the nature of reading over a range of periods and literary contexts, from the Renaissance to the present-day. Introducing students to some of the landmark texts in the history of reading, "What is reading?" aims to familiarize students with key debates in literary studies. How does reading figure in literary texts, and how have writers used scenes of reading to produce their 'ideal' reader? What forms do such readers take and what forces (ideological, aesthetic, political) are behind them? In this self-reflexive, intensive course, with an emphasis on in-class participation, students will explore their own readerly desire as we come together to debate the nature and emergence of meaning in literature. The course will also give students opportunities to put different approaches to reading into practice.

DOING FILM FESTIVALS

Course code: ARTS3068

In this course you will develop an understanding of the internal workings of a Film Festival and the creative, historical and logistical requirements of video production in an iconic location. You will examine the major movements, production trends and scholarly debates in the films that you view and discuss with your colleagues. You will work collaboratively to produce a short fiction or documentary film during the course. You will learn how producing a film in a specific context may address ethical and philosophical questions concerning the relationship between filmmakers, the community and audiences. You will develop skills in working with the community and your peers. You will gain valuable experience in writing and pitching a short film script. You will develop your production skills by undertaking a range of film crew experiences at a high level with professional equipment across a number of projects. You will see a large number of films in a curated Festival program and experience committed Festival attendance.



EXPERIENCING THE SYDNEY OPERA HOUSE

Course code: HUMS1010

It's one of the most instantly recognisable buildings in the world. You've seen it a thousand times on ads, t-shirts and your friends' tourist selfies. You may have seen it yourself and even been to a performance under its shells. But how well do you know the building and how it came to be? In this course you get up close and personal with the world-famous Sydney Opera House. You get to see it afresh through your own eyes by seeing it through other peoples' eyes as well as through a range of different disciplinary 'lenses'. You'll learn about what came before it, the heartbreak and triumph of its construction, what it now represents as an icon of modernist architecture and what it's like to perform on one of its many stages. In the process, you'll also learn a lot about yourself as a learner and what it takes to engage deeply with complex and sometimes contradictory content and context.

EXPERIENCING SYDNEY CRIME

Course code: HUMS1011

Sydney has a long and well-established criminal past, documented not only in our history books, but also popular culture artefacts. Whether this is your first time in Sydney, or you have lived here all your life, this course gives you the opportunity to further explore the criminal history of Sydney. Visiting sites such as the Justice and Police Museum and the Hyde Park Barracks, and locations associated with Sydney's deviant past, you will examine the city's connection with crime through a series of self-paced walking tours. In response to what you encounter, you will develop critical reflective responses to these experiences and, in the process, learn something new about yourself and your learning.

CORPORATE AND INTERPERSONAL COMMUNICATION

Course code: MDIA5022

Professional organizational communication is underpinned by the ability to form positive relationships and navigate differences in the workplace. While we often assume that business communication is a rational process, workplaces are also impacted on by emotions that employees carry with them. While issues of language, culture and emotion underpin all interpersonal communication, students in this course are particularly encouraged to apply theories, concepts and ideas of interpersonal communication to issues, challenges, and opportunities in corporate and other organizational contexts. The course will focus on application of interpersonal communication concepts and processes to organizational contexts, opportunities, challenges and issues. Key topics in this course include organizational communication and discourse, negotiation, persuasion, advocacy, managing change, valuing diversity, ethical decision-making and conflict resolution.

Built Environment



DESIGN STUDIO EXPLORATIONS: SYDNEY'S BIG URBAN CHALLENGES

Course code: BEIL6010

This course considers the city as a site of inquiry, experimentation, and collaboration. Students in the course will be looking at how some of Sydney's biggest urban challenges can be addressed through design interventions at the local scale. Key themes to be examined include strategic planning, city-shaping infrastructure and pressing concerns of densification, housing affordability, gentrification, as well as social and spatial inequality.

Through a series of intensive design workshops, accompanied by lectures, tours and site visits, the students will be introduced to key government, professional and community stakeholders. The course will be structured as an intense 10-day design studio workshop that will foster design innovation between disciplines, while also providing connections to local industry, issues and practice. The focus is on how to implement the key strategic directions set out in Sydney's latest Metropolitan and District Plans. The big urban challenges faced, and Government proposals to solve them, will be explored through focused design projects at the local level. Working in multidisciplinary groups, students will be asked to use real-life scenarios to test their ideas and directly engage with key community and professional stakeholders through the design process.



Business School

CAREER MANAGEMENT

Course code: MGMT2725

Note: This course will run intensively over 3 weeks

This course aims to provide an understanding of the strategic role that effective career management plays in a successful career and life. Because successful career management has been empirically linked to intrinsic and extrinsic career satisfaction, career management skills should be learned and practiced. To do so necessitates first an understanding of the extant career literature and how you can apply it to your career path. To this end, concepts, techniques, tools, and processes are explored, with an emphasis on linking theory and empirical research with practical lifelong skill development

ENTREPRENEURIAL ECOSYSTEMS

Course code: COMM1040

Note: This course will run intensively over 3 weeks

Entrepreneurship in the 21st century is rapidly evolving. Disruptive changes in technology, manufacturing, supply chains, talent, communication, and capital markets have led to the rise of global startup ecosystems. Governments, corporates and universities are recognising the potential for the next wave of economic growth to emerge from disruptive startup enterprises, and are working together to nurture them via grants, tax incentives, direct funding, subsidised space, education, competitions, purchasing policies, mentoring and partnerships. This course provides exposure to the fundamentals of global entrepreneurship ecosystems and the practical aspects of identifying, evaluating, and moving business ideas forward in them. The course inspires students to critically think about how entrepreneurs identify opportunities, understand customer needs, harness resources, create innovative business models, attract capital and solve real-world challenges. The course addresses key contemporary topics in entrepreneurship ecosystems and their application in any field—from business and design to healthcare and product development. The course aims to provide foundational knowledge of entrepreneurship ecosystems, lean startup and design thinking methodologies applied in startups. Students will explore the rise of Sydney as one of the world's emerging entrepreneurial cities through experiential learning, employing the latest in VR and AR technologies.

This course also provides a pathway into the UNSW Founders Program. For more information visit: founders.unsw.edu.au

CREATING SOCIAL CHANGE: FROM INNOVATION TO IMPACT

 Fully Online Course*

Course code: COMM1000

Do you want to lead change and implement social innovations? Would you like to find ways to address complex social problems? This course is for aspiring change agents across all sectors, including business, not-for-profit and government. Whether your career lies in business, law, art and design, arts and social sciences, the built environment, science, engineering or medicine, you will develop practical skills to lead complex systems for create better social outcomes. We explore the issues that policy makers, industry leaders and social service providers grapple with every day, such as inequality, place-based disadvantage, mental health, homelessness, and human rights. We will introduce models for systems change, social innovation, and cross-sectoral collaboration. You will complete the course with a broad understanding of social systems and the keys to initiating and sustaining positive social change. The course introduces local and global trends through a range of case studies, and you will have the opportunity to hear directly from experts in business, government and social purpose organisations who have successfully initiated social change.

***Note:** Fully Online courses may have in-person exams during the final week of classes. Please be aware that if your exam is scheduled in person, you are expected to attend the exam on campus at UNSW.





Business School

SOCIAL ENTREPRENEURSHIP PRACTICUM (SIH)

Course code: COMM3030

Note: The final grade for this course will be Satisfactory / Unsatisfactory.

The UNSW Business School in collaboration with the Social Impact Hub are offering students an opportunity to undertake the COMM3030 Social Entrepreneurship Practicum at The Social Impact Hub enabling students to put their business skills and knowledge to use in planning and implementing a real project in a field of social impact. Your team will be supervised by an expert in the field who is focused both on the project work and helping you to develop your consulting and business skills.

Students are required to attend the Social Impact Hub and work with a social enterprise or not-for-profit organisation on a real-world project in a field of social impact such as a social enterprise development, impact investing, impact measurement, philanthropy and human rights. You will gain invaluable practical experience while making a positive difference at the same time!

SOCIAL ENTREPRENEURSHIP PRACTICUM (SYDNEY)

Course code: COMM5030

COMM5030 Social Entrepreneurship Practicum - Sydney is a practicum course that enables students to put their business skills and knowledge to use on a real social entrepreneurship project sourced from a social enterprise client.

Social entrepreneurs use business thinking and business process to develop operating models aimed at creating positive social outcomes for people in need. In COMM5030 students will work with a social entrepreneur in a consulting process that requires teamwork, autonomy, and strategic thinking.

SOCIAL ENTERPRISE: DOING BUSINESS FOR SOCIAL GOOD

Course code: COMM5201

A social enterprise, broadly defined, is a 'for profit' organisation that has a social or environmental mission at the core of what it does. Whilst social enterprises might have different legal structures and reinvest or redistribute profits in different ways, they are all characterised by an integrated business model that enables their (social and/or environmental) mission to be realised through their direct business operations and not by business profits alone. Driven by the desire to find innovative solutions to systemic social problems and environmental challenges (local and global), social entrepreneurs have facilitated collaboration across traditional 'sectorial boundaries' (the public, private, and not-for-profit sectors) using business thinking to reach people in need and utilising markets for social good.

COMM5201 Social Enterprise: Doing Business for Social Good is an experiential course that enables students to learn about the 'what', 'why' and 'how' of social enterprises and to apply their knowledge and skills through developing a social enterprise business case for the national Bid Idea competition. Working in small teams, students can develop an existing idea for a social enterprise or derive inspiration from the United Nation's Sustainable Development Goals to identify a social enterprise to address a local and/or global social and/or environmental problem. The course is designed to follow the process of developing a social enterprise, beginning with discovery, then defining and development of the business case, and culminating in a presentation to a local Big Idea judging panel who will select the UNSW team to present at the national Big Idea pitching competition in Melbourne.

Engineering

AUTOMOTIVE ENGINEERING

Course code: ENGG3200

This course provides students with a detailed understanding of the technical design factors and technology used in different vehicles. Throughout the course, students learn about the engineering science underpinning vehicle design and the resultant advantages and disadvantages associated with various mobility technologies. A series of structured tutorials assists students to further develop their understanding relating to key areas of automotive design, vehicle handling, track vehicle steering and suspension design. The course is designed to provide students with a working level understanding of the fundamental engineering science and technology used in the design of modern vehicles.

ENGINEERING SPECIAL PROJECTS – ENGINEERING SYDNEY

Course code: ENGG1200

Using iconic structures around Sydney like the Opera House and the Harbour Bridge, Engineering Sydney will give student engineers and non-engineers the opportunity to observe, critically analyse and reflect on engineering practice. Students will gain an insight into how significant examples of engineering have evolved and have impacted society, in Sydney and globally.

Problems addressed include construction, transportation, urban redevelopment and environmental engineering. The focus will be on how these problems have been solved in a Sydney/Australian context, and how the solutions compare in a global context. Students will explore both technical and non-technical aspects such as ethical issues, societal considerations, budgeting, risk analysis and mitigation, change management, human and other resourcing, and whether the projects have global significance.

Delivery of the course is blended, with a suite of online material (videos, lectures) as well as face-to-face content including guided site visits to the various significant engineering projects in Sydney. The learning mode involves cross-disciplinary and multidisciplinary teamwork, online and mobile learning, and cultural immersion. Assessment is through non-exam-based forms, including individual and group reports, and presentations, aligning with the learning modes and course outcomes, and enhancing graduates' capabilities.



UNSW Engineering



Indigenous Studies (Nura Gili)

ABORIGINAL SYDNEY

Course code: ATSI1012

In this course students are introduced to Aboriginal Sydney through local written and oral histories, as well as notable works in film, performance, television and art, seeking to make visible Aboriginal experiences, lives and connections to place in the city. Different approaches to urban history and to understanding the relationship between identity, memory and place are discussed against the broader context of imperial and colonial history and the marginalisation of Aboriginal land and heritage. With a specific focus on doing place-specific research, students are encouraged to get outside of the classroom and visit the places they are learning about.

This course is highly experiential and will introduce you to vibrant examples of Indigenous culture and knowledge. It features guest lectures from local Indigenous experts and community members.



POPULAR CULTURE OF INDIGENOUS AUSTRALIA

Course code: ATSI2004

Representations and misrepresentations of Australian Indigeneity as part of the national identity are most often portrayed through forms of popular culture. Popular Culture of Indigenous Australia will focus on the participation of Indigenous people in these fields and how that involvement influences national identities. The course will explore the complexities of Indigenous identities and the nuances in the way these identities are expressed. Students are encouraged to reflect on Indigenous place and space as part of their own identities and further reflect on the place of indigeneity in the national consciousness.

This course gives you the opportunity to learn about Indigenous Australia through popular culture. The course explores the representations of Indigeneity and Indigenous identity in many different forms of contemporary popular culture, including writing and literature, dance, theatre, art, film and television, music, sport, news media and social media. The assessment in the course involves developing a portfolio of critical reviews of Australian Indigenous popular culture artefacts of your own choosing.





Law

THE AUSTRALIAN LEGAL SYSTEM IN COMPARATIVE PERSPECTIVE

Course code: LAWS3368,
JURD7468, LAWS8168

Note: This course will run
intensively over 2 weeks

Gain an understanding of foundational principles and doctrines in the Australian legal system, as well as the most contentious contemporary legal debates. Australian legal issues will be presented in comparative perspectives, enabling you to draw on your experiences of international and foreign law.



AN INTRODUCTION TO THE SYDNEY ENVIRONMENT

Course code: BEES6601

Note: Students have the option of participating in field visits and students may incur personal expenses. Details will be provided during the first week of the course.

This course provides an introduction to the physical, biological and social environment of Sydney. Topics include the geophysical environment, the Indigenous people of Sydney, the natural and biological hazards of Sydney and the development of Sydney into a global city. The course also consists of a series of workshops which consider the contemporary environmental issues facing Sydney. A series of optional field visit(s) are designed to introduce the diversity of Sydney's biophysical environment.

THE MARINE ENVIRONMENT

Course code: MSC10501

This course covers aspects of both the physical and biological environments of the sea and their inter-relationships. It depicts marine science as a body of knowledge and a process of continual enquiry and testing of ideas. It considers human impacts on the marine environments and how the principles and methods of science in general are used to predict and to solve the problems created by human activities.

The course includes discussion of: i) the marine environment, its physical, geological, chemical and biological characteristics and their interactions; ii) beach safety and marine biodiversity and iii) the effects of development and climate change on the marine environment and how science can contribute to providing solutions to these problems.

Throughout the course, emphasis is placed on case studies. Two to three field excursions (generally held on a weekend) take the place of weekly practicals to supplement the lectures

CORAL REEFS IN A CHANGING CLIMATE

Course code: MSC12060

Note: The course will include a compulsory field trip to Lady Elliot Island that will incur personal costs to students. There are limited numbers for this course, and there may be a separate enrolment process.

Tropical coral reefs are one of the world's most diverse and important ecosystems. However coral reefs are also very sensitive ecosystems. Over the last few years we have seen mass bleaching events and unprecedented levels of coral mortality around the world. Like many other ecosystems, coral reefs are under threat from a warming and acidifying ocean. To mitigate against future damage, we need to understand these threatened ecosystems, how they are affected by the physical and chemical environment, and how threats can be reduced to conserve the coral reef systems.

This course aims to provide you with that broad understanding of the systems, threats and conservation efforts. You will learn about the components that make up a coral reef system: the coral animal/plant symbiosis, fish, algae, invertebrates and larger mammals, and the interactions between them. You will also learn about the physical environment: temperature, ocean currents, ocean chemistry that strongly affect the coral system, the climate change and how all these systems are being affected by climate change. Finally, you will investigate major threats faced by coral reefs and explore how we can manage and conserve these ecosystems.

The course will be delivered in a combination of online and on-field modes. You will be able to access online modules to gain an understanding of the coral ecosystems and prepare for the field trip at Lady Elliot Island Reef Resort. On the island you will be introduced to the incredible flora and fauna and conduct a field experiment on the reef.



Work Integrated Learning (WIL)

PRACTICE OF WORK

Course code: CDEV3000

Note: Please contact the Study Abroad and Exchange Office to register your interest for this course.


This course will involve a selection process and interview (via Skype).

CDEV3000 Practice of Work is an innovative, experiential course designed to enable students to integrate theory with the practice of work by working directly with a client organisation (industry, community and government) on a real-world project. Students will learn about professional practice (including teamwork, project management, problem solving, design thinking, and communication skills) and develop their personal capabilities for lifelong learning and work. Students work in inter-disciplinary teams with an academic Project Supervisor who assists in maximising learning and the quality of the project deliverables.



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COMPLIANCE: The Education Services for Overseas Students (ESOS) Act 2000 sets out the legal framework governing delivery of education to overseas students studying in Australia on a student visa. UNSW in providing education services to overseas students complies with the ESOS Framework and the National Code of Practice for Registration Authorities and Providers of Education and Training to Overseas Students 2018 (The National Code). A description of the ESOS framework can be found at the following link:
internationaleducation.gov.au/Regulatory-Information/Pages/regulatoryinformation.aspx